

<p>COURSE OUTLINE: Dozen Shades of Dark Tourism TEACHER: Irina BILL YEAR (1A, 2A,3A): 3A</p>
<p>TITLE: <p style="text-align: center;">Dozen Shades of Dark Tourism</p> </p>
<p>CONTENT:</p> <p>Dark tourism is a multi-layered mixture of history and heritage, tourism and tragedies. Humanity has been interested in the end of life since the time of pilgrimages and before: Roman gladiator contests and public executions of the Middle Ages were ordinary events according to the norms of the society of that time.</p> <p>The twentieth-century battlefields of Europe, sites of genocide at Auschwitz-Birkenau or the ruins of New York’s Ground Zero: each are locations that have become infamous for their association with death and tragedy. But why do people travel to dark attractions associated with death and suffering if even talking about them is so hard? What are the limits of commercial marketing of such locations to encourage tourist visitations?</p> <p>I do hope that you will be disturbed, touched, charmed, unsettled, and inspired by the dark side of travel and trauma. I also expect you to learn how to frame examinations of a controversial phenomenon in an objective and critical way.</p>
<p>LEARNING OUTCOMES:</p> <p>This is a workshop combined with analyse of movies, video, practical tasks in teams and individually, discussions and presentations. At the end of this elective course, successful candidates should be able to:</p> <ul style="list-style-type: none"> - demonstrate adequate reading, writing and speaking skills in analysing diverse forms of dark tourism; - explore the individual and societal motivations and fascinations with such experiences, as well as better understand the impact that such tourism has on country and city image; - promote an ethos of self-development and critical self-reflection throughout the class discussions and assignments in order to foster greater personal awareness in different shades of dark tourism.
<p>ASSESSMENT:</p> <ul style="list-style-type: none"> - 50% participation in class - 50% Continuous assessment – homework/presentation